

# Marie-Pierre Bonniol

**Born 1978 in Marseille, France**

**Lives and works in Berlin**

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## Education

- 2000 DEA (Master 2) with highest honors in Aesthetics and Sciences of Art, University Paris I Panthéon-Sorbonne, France
- 1999 Maîtrise (Master 1) with highest honors in Visual arts (history, theory, practice), University Aix-Marseille, France
- 1995 Baccalaureate in Literature, specialisation in Visual arts, Marseille, France

## Solo exhibitions

- 2017 *Collection Morel / Chapter of the shadows*, National Library of the Argentinian Republic BNMM, Buenos Aires, Argentina
- 2014 *Collection Morel / Manifest exhibition*, PointCulture, Brussels, Belgium

## Collective exhibitions

- 2016 *Collection Morel / The Bachelor machines*, Lieu unique, Nantes, France
- 2004 *Ephemeras*, CNEAI / Point Ephémère, Paris, France  
*Fanzines*, France Fiction, Paris, France

## Solo screening programmes

- 2019 ZKM, Karlsruhe, Germany  
Traumathek, Köln, Germany  
Arkaoda, Berlin, Germany  
Komma, Esslingen, Germany  
Tiff, Leipzig, Germany  
Festival MV, Consortium, Dijon, France  
Théâtre Berthelot, Montreuil, France

## Screenings in collective programmes

- 2020 *Fluxus programme* (online), Re:Voir, Paris, France  
Naïma Unlimited daily video programme, Paris, France  
*Long Distance Film Fest*, New York, USA
- 2019 *Bohren und der Club of Gore*, Dampfzentrale, Bern, Switzerland  
*Bideodromo International Film and video festival*, Bilbao, Spain (finalist)  
*Lisbon Rendez-vous*, Lisbon, Portugal (finalist)  
*Dampfzentrale*, Bern, Switzerland
- 2018 *4/40 Extracts of Beauty*, Ausland, Berlin, Germany
- 2017 *Extracts of Blue*, Espace d'en Bas, Paris, France

## Residencies

- 2019 Dampfzentrale, Bern, Switzerland  
Le Bel ordinaire, Pau, France

## Funding / Grants

- 2019 Musikfonds, Germany  
Die Beauftragte der Bundersregierung für Kultur und Medien  
Deutschland, Germany
- 2017 Gastrecht, St.Gallen, Switzerland  
APCd Foundation, Marly, Switzerland
- 2014 Architecture's University La Cambre Horta / ULB, Brussels, Belgium
- 2008 CreateKX, London, United-Kingdom
- 2004 Centre National du Livre, France – yearly until 2008

## Collections

Stadtmuseum Berlin, Berlin, Germany  
BNF (French National library), Paris  
La Fanzinothèque, Poitiers, France

## Publications: literature and artist books (selection)

- 2020 *Fiction Allemande*, Collection Morel, Berlin, Germany  
2018 *Une Bibliothèque / A Library*, Derrière la salle de bains, Rouen, France  
2014 *The Society of Aestheticians*, Collection Morel / Disco-Babel, Paris, France  
2006 *Nothing But A Chickenheart*, dir. Christophe Fiat, Mission Impossible / CNEAI, Chatou, France  
2002 *American Prayers*, dir. Vincent Pécoil, Les Presses du Réel, Dijon, France  
*Jack, Grinchs & XLR*, dir. Pascal Santoni, Alexandre Périgot, Le Crestet Centre d'Art, France  
2001 [litterature anthology], dir. Mathias and Jean-Jacques Pauvert, La Musardine, Paris, France  
1997 *Astrolab* (artist book on mail art), Les Crevettes au pastis, Aix-en-Provence, France  
1993 Fanzines (Supersonic Jazz, Zik-Zine) – until 2000

## Talks and readings

- 2017 *We are bachelor machines*, Semaine du Bizarre, Théâtre Berthelot, Montreuil, France  
2016 *On fanzines*, Lieu Commun/Les Abattoirs, Le Printemps de Septembre, Toulouse, France  
2008 On Sonic Youth, Brest's Art School/La Carène, Brest, France  
2003 *Popisme*, Villa du Parc, Annemasse, France  
2002 University of Visual Arts, Aix-en-Provence, France

## Teaching

- 2020 Lecturer for Node Center of curatorial studies, Berlin, Germany  
2002 Guest lecturer, Irma / Paris X Nanterre University, France – until 2004  
Guest lectures at Angers' University of Law, University Lyon II, Clermont-Ferrand, France  
1999 Art theory teacher, Avignon's art school, Avignon, France  
1998 Studio assistant, Audiolab Villa Arson (national art school), Nice, France – until 1999

## Curating (programmes and exhibitions, short selection)

- 2017 *Imaginary musics*, Palace and Nextex, St.Gallen, Switzerland  
2016 *Collection Morel / The Bachelor machines*, Le Lieu Unique, Nantes, France  
2015 Carte blanche to Julie Tippex (co-curating), *Do D!sturb!*, Palais de Tokyo, Paris, France  
*Bachelor Machines / Four programmes*, MUDAM, Luxembourg  
2008 *Futuresonic*, music programme, Manchester, United-Kingdom  
2005 *Mobile* (associated curating), FRAC Ile-de-France / City of Boulogne-Billancourt, France  
2000 Institution and artistic direction of Nouveau Casino, Starball, BBmix festival, DIY Boogie, Disco-Babel, Julie Tippex, France – since 2000

## Memberships

- Member since 2017 of C-E-A/Associated exhibition curators, France
- Member since 2018 of BBK/Professional association of Berlin's visual artists, Germany
- Member since 2019 of Verband Deutscher Kunsthistoriker/ Association of German Art Historians

## Texts, press, mentions, interviews (selection)

- 2020 • ARD1-Das Erste /Live nach Neun morning news (interview)  
• TIP Berlin, Les Ateliers Claus, Pirate Care, B10 live, 444
- 2019 • Enrique Vila-Matas, *La sombra de Cravan* in Echo Images [Les imatges eco], Isaki Lacuest's catalogue, Bòlit, Centre d'Art Contemporani, Girona, Catalonia  
• Enrique Vila-Matas, *El año (Duchamp) en ciernes*, El País, Madrid, Spain  
• Caspar Lösche, Roger Ziegler, *Volatile* (interview), *A66re6at*, Dampfzentrale Bern, Switzerland  
• Residency texts, Le Bel Ordinaire, Pau-Billère, France
- 2018 • Thierry Dufrêne, *L'Invention de Morel*, cat. (mention), Maison de l'Amérique Latine, Paris, France  
• Jean-Paul Gavard-Perret, *Diamants sur étagères*, Le Littéraire, France
- 2017 • Pablo Gianera, *Una danza de sombras que se mueve en la imaginación*, La Nacion, Argentina  
• Enrique Vila-Matas, *Máquinas solteras: Una solterada de Marie-Pierre Bonniol*, Ayudante de Vilnius, Spain  
• Enrique Vila-Matas, *Máquinas solteras: Segundo capítulo de un tráfico de sombras*, Ayudante de Vilnius, Spain  
• *Musik zu Bilderwelten*, St.Galler Tagblatt, Switzerland  
• Ghislaine Lejard, *Michel Carrouges un auteur "à la croisée des chemins"*, Recours au Poème, France
- 2016 • Tim Wilson, *A Night Time Library*, The Quietus, United-Kingdom  
• Thomas Baumgartner, *De l'usage adapté de la mécanique sonore* (radio interview), France Culture, France  
• Charlotte Farouault, *Les machines célibataires, la partition de tous les possibles* (radio interview), SUNfm, France
- Wilfried Paris, *On est allés visiter l'exposition Les Machines Célibataires*, The Drone, France  
• Olivier Lamm, *Avant d'aller faire un tour au Lieu unique*, The Drone, France  
• Florence Pagneux, *La mécanique des machines célibataires*, La Croix, France  
• Alexandre Prouvèze, *La semaine bizarre ou comment Montreuil ressuscite l'esprit Dada*, Time Out, Paris, France  
• Enrique Vila-Matas, *Il militante della finzione* (mention), Il Manifesto, Italia  
• *De drôles de machines au Lieu unique*, Ouest France, France
- 2015 • Enrique Vila-Matas, *Secretas y no tanto*, El País, Spain
- 2014 • Nicolas Giraud, *Collection Morel*, La Critique, France  
• Corinne Leborgne, *Les Esthéticiennes : Traité d'harmonie*, Lobe Temporal, France  
• Wilfried Paris (interview), Chronicart, France  
• Pierre Hemptinne, *Collection Morel: Partage de points sensibles*, Détours, Belgium  
• Pierre Hemptinne, *Une collection de lieux et sa petite musique obsessionnelle*, Belgium  
• Anne Mattheeuws and Pierre Hemptinne, special programme on Collection Morel, RTBF, Belgium  
• Bénédicte Dekeyser, *Collection Morel* (video interview), Théâtrez-moi, Belgium  
• *Il est précieux de se souvenir des lieux qui ont compté pour nous*, Vif Focus, Belgium  
• Vincent Arquillière, *Collection Morel, Espèces d'espaces*, Citazine, France  
• Jean-Jacques Palix, *Collection Morel, Beyond the Coda*, France  
• Association Georges Perec, Bulletin number 65, France